

**2001130204030001**  
**EXAMINATION FEBRUARY-MARCH 2024**  
**MASTER OF ARTS (ENGLISH) (FOURTH SEMESTER)**  
**WORLD LITERATURE IN TRANSLATION**  
**LEVEL 3**

[Time: As Per Schedule]

[Max. Marks: 50]

**Instructions:**

1. **1. Fill up strictly the following details on your answer book**
  - a. Name of the Examination :  
**MASTER OF ARTS (ENGLISH) (FOURTH SEMESTER)**
  - b. Name of the Subject : **WORLD LITERATURE IN TRANSLATION-LEVEL 3**
  - c. Subject Code No : **2001130204030001**
2. Sketch neat and labelled diagram wherever necessary.
3. Figures to the right indicate full marks of the question.
4. All questions are compulsory.
5. There are four questions in all.
6. Indicate the options you attempt.

Seat No:

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Student's Signature

**Q.1**      A) "On an Epic scale, Goethe's Faust presents man's inborn desire for the quest of knowledge." Elaborate.      **12**

**OR**

B) Compare and contrast the characters of Faust and Mephistopheles in Goethe's Faust.

**Q.2**      A) Discuss Crime and Punishment as a psychological novel.      **12**

**OR**

B) Critically interpret the significance of Fyodor Dostoyevsky's title Crime and Punishment.

**Q.3** A) Examine the role of Govinda in the novel Siddhartha and how his relationship with Siddhartha evolves over the course of the story. **13**

**OR**

B) Explore the theme of spiritual enlightenment in Siddhartha.

**Q.4** A) Comment on Meursault's psyche and mental state throughout "The Outsider," considering his emotional detachment and the impact of societal expectations on his mental well-being. **13**

**OR**

B) Write a detailed note on the narrative structure of "The Outsider,".

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